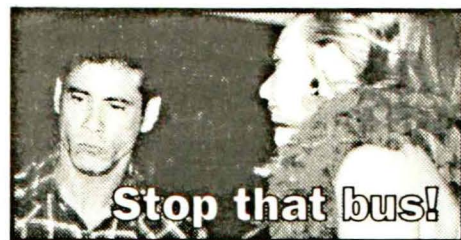


THE LEMON GROVE REVIEW

IN THIS ISSUE



Vol. 50, No. 71

Serving Lemon Grove and nearby communities

Thursday, April 23, 1998 25¢

Drivers urged to reduce damage from auto exhaust

Drivers can drastically reduce the effects of air pollution by following a few simple driving and maintenance measures according to Dominick De Grazia of Casa de Oro's Precision Tune Auto Care Center.

De Grazia recommends that motorists take the initiative against air pollution and fuel waste on Earth Day and every day by practicing the following guidelines:

- Keep your car tuned. A well-tuned car uses less gasoline than a poorly-tuned car. If only 100,000 car owners who'd neglected tune-ups started having their cars tuned up regularly, some 90 million pounds of CO2 could be kept out of the atmosphere every year.
- Avoid abrupt acceleration from lights and stop signs.
- Don't let a car idle over one minute unnecessarily. It takes less gas to start a car than it takes to let it idle.
- Car pool. If each commuter car carried just one more person, we'd save 600,000 gallons of gaso-

line a day.

- Leave the car at home. Use an alternative means of transportation-buses, subways, trains, bicycles, or walking-just one day a week. If only one percent of the car owners in America refrained from driving one day a week, it would save an estimated 42 million gallons of gas a year.

- Stay light. Check to see whether you're carrying unnecessary weight. An extra 100 pounds will decrease your fuel economy by more than 1 percent.

- Keep tires properly inflated. Under-inflation causes more drag, thus more energy consumption. The Department of Energy estimates 100,000 barrels of oil per day can be saved if motorists properly inflate tires.

- Change oil regularly. New, clean oil reduces friction, which can improve fuel economy.

- Keep cooling system in proper working condition. A vehicle that runs hot increases friction, which reduces fuel economy.

Drunk driving fatalities on rise for first time in decade

This is the 17th Annual National Crime Victims' Rights Week, when victim advocates, crime victims, criminal justice professionals and service providers try to educate communities about the on-going need to improve the rights of victims of crime.

Santee resident Lori Cramer's husband, Phil, was killed by a drunk driver in July, 1991.

After seven years, Lori said the memories are better, but the violence of the crime still is imprinted in her mind. Phil was killed by a drunk driver while riding his bike with a friend off of Blossom Valley Road in Lakeside.

In 1996, 105 persons were

killed in San Diego County and 2,997 were injured in alcohol-related traffic collisions. These statistics represent a 12.4-percent increase in fatalities and a 1.3-percent increase in injuries since 1995, when 92 people were killed and 2,957 were injured.

This is the first time in a decade that fatalities and injuries have increased in the county.

The peak year for alcohol-related crashes was 1987, when 210 people were killed in drunk driving collisions and 5,316 were injured.

In 1996, 1,254 Californians were killed in alcohol-related traffic collisions and 35,634 people were injured.

Sailor works out with Aussies

Navy Seaman Marshall E. Williams, son of Willie R. Mitchell of Lemon Grove, recently participated in Exercise Valiant Usher while serving aboard the amphibious assault ship and flag-ship USS Belleau Wood, the lead ship of the USS Belleau Wood Amphibious Ready Group (ARG).

Along with other U.S. units

from the ARG, Williams' ship participated in the exercise near Townsend Island, Australia, with the Royal Australian Navy.

During the four-day exercise, training was conducted on close air support, artillery and mortar fire, naval surface fire support, and small arms fire from troops ashore.

Families of shooting victims say cops left too many questions unanswered

by Ninette Sosa
and Steven Saint

The district attorney announced Monday that Ron Aishman acted in self-defense when he killed two teens in La Mesa last month, but the families of the boys are hardly ready to rest in peace.

Josie Chavez and Carrie Baumchen, mothers of Nick Chavez and Robbie Valenzuela, said Tuesday they believe Aishman possessed an illegal firearm and plan to file a formal complaint against La Mesa Police investigator Lt. Bobby Barrett for promoting Aishman's self-defense story in the press before the evidence was gathered.

The families also have questions about whether Aishman has been an informant for the federal Drug Enforcement Agency.

"The statements presented from the DA's office seemed to be from Aishman's viewpoint instead of the boys," said Chavez. "We feel they have taken the easy way out."

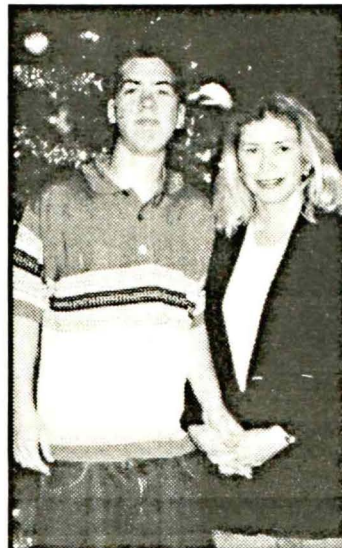
Aishman admits he shot the two boys the night of March 9. He claimed he was defending his friend, Mickey Harpole, from a group of four youths who were assaulting him in front of his home on Parks Avenue. Harpole had engaged Valenzuela in an argument over Aishman's dog, and Valenzuela and friends returned to confront Harpole with picket fence posts and barbells.

As a convicted felon, most notably in the baseball bat beatings of three migrant workers in 1992, Aishman is not permitted to own a gun. Although first-day accounts of the incident described Aishman bringing a gun from inside his home, the official story told the district attorney is that Aishman found the gun in the driveway when he came to Harpole's aid.

The gun used in the shooting, a Ruger .22-caliber target pistol, was last owned by a Dulzura man who claims it was stolen six to eight years ago. Police could find no chain of possession from 1992.

Authorities have no idea of how the gun came to be lying in Aishman's driveway, but the implication is the teens might have brought it to the scene, an option the families reject.

"When he says he found the gun in the dirt, that's a lie," said Clay Rosenal, a friend of Valenzuela who had argued with Harpole, but was late in returning to the scene of the fight. "I guarantee, I have no friend who ever



Police don't know how the gun that killed Nick Chavez (left with mother Josie) and Robbie Valenzuela of Lemon Grove got into Ron Aishman's hands.

perceived disinterest in the boys' version of the incident have led the families to believe Aishman is receiving special protection from law enforcement.

"The statements presented from the DA's office seemed to be from Aishman's viewpoint instead of the boys."

— Josie Chavez
mother of slain teen

owned a gun ... I know Aishman is lying about the gun."

Rosenal bases his belief on the behavior of Aishman's wife, Monique, just seconds before the shooting. He claims he heard the woman yell a panicked, "What are you doing?" at Aishman as he exited the house.

"She saw him come out with a gun," Rosenal said.

Rosenal's account of the March 9 events did not seem to carry as much weight with investigators as Aishman's version, the boys' families said. The two other survivors, Michael Gamboa and Johnnie Rountree, told authorities Aishman hunted them down even after they gave up the fight.

Chavez said Assistant District Attorney Mike Carlton told her the autopsies confirmed that the boys were each shot twice in the back while running as far as 100 feet from Aishman's home.

Gamboa was rushed to Grossmont Hospital and treated for head wounds inflicted by Harpole.

"I wanted to know if Harpole was going to be charged with attempted murder of my son," said John Gamboa, the father. "Witnesses said they heard Harpole yell, 'Shoot him, shoot him!'"

Questions about the gun and

An unidentified caller to a local talk radio show said a police dispatcher told him Aishman claimed he was a DEA agent when he placed a 911 call after the shooting. This speculation was not cooled when the families asked Carlton to listen to the March 9 tapes of the 911 calls. Carlton had records of other 911 calls between 10:35 and 10:40 that night, but could not locate Aishman's call.

The families said they were then directed to a log book, which did not include the text of Aishman's call.

Valenzuela family friend Margaret Buck claims she then saw something else in the log book.

"I was looking at the printout of the calls and my eyes glanced down on the page," Buck said. "I saw part of a statement where Aishman's friend, Mickey Harpole, called the boys 'black sons-of-bitches.' That sounds like the language of a white supremacist."

The family has filed a formal request for a copy of the 911 tape from the La Mesa Police Department.

John Gamboa said the district attorney's men told them police found a half-pound of marijuana in Aishman's home, but there will still be no charges against Aishman.

The families are offering a reward of \$5,000 to anyone with information that will lead to Aishman's arrest.

The district attorney's office is also interested in any new information that helps corroborate what happened the night of the homicides.

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Lemon Grove's only locally owned
and operated newspaper!**

Volunteers needed to share love of books with children

The Children's Division of the San Diego County Library will present three sets of spring workshops for new volunteers interested in joining San Diego County Library's "Grandparents and Books" read-aloud program. Informal reading sessions are scheduled throughout the week at most branch libraries.

Readers are needed at the County Library's 31 community branch libraries, including those located in East County.

Volunteers must attend a set of two training sessions to join the program. The first Lemon Grove workshop took place at the Lemon Grove Branch Library, 8073 Broadway, on yesterday with the second from 10 a.m. to 1 p.m. on Wednesday.

"You don't have to be a grandparent to join the Grandparents and Books program," said Audrey Jones, Coordinator of the County Library's Children's and Young Adult Services Division. "The program is a good way for any adult to have a life-long, positive influence on children by fostering love of the written word."

To sign up for future "Grandparents and Books" training at other branch libraries, phone Audrey Jones, Coordinator of Children's and Young Adult Services, at 694-2434.

Lemon Grove Fire Log

April 9, 1998

7700 blk. Broadway Ave. Abdominal pains.
7900 blk. Barton Dr. Fall.
2200 blk. Debeco Dr. Assist invalid.
1600 blk. Woodrow Ave. Assist elderly.
2200 blk. Sherwood Dr. Back pains.

April 10, 1998

7200 blk. Broadway Ave. Vomiting.
2200 blk. Massachusetts Ave. Passing out.
7600 blk. Circle Dr. Fall.
7500 blk. High St. Nosebleed.
8000 blk. Broadway Ave. Passing out.
7100 blk. West View Pl. Asthma.

April 11, 1998

3100 blk. Massachusetts Ave. Medical aid.
7400 blk. Pacific Ave. Auto vs. pedestrian.
7100 blk. Broadway Ave. Fall.
1900 blk. Skyline Dr. Vehicle accident.
Lemon Grove Ave./Hwy 94. Large vehicle fire.
WB Hwy 94/Spring St. Vehicle accident freeway.
7200 blk. Central Ave. Wires down.
8100 blk. Broadway Ave. Medical aid.
7600 blk. Pacific Ave. Asthma.
8100 blk. Broadway Ave. Bleeding.
7400 blk. Tweed St. Broken water pipe.
3000 blk. Massachusetts Ave. Chest pains.

April 12, 1998

8000 blk. Lemon Grove Way. Possible heart.
3700 blk. Fairway Dr. Residential structure fire.

April 13, 1998

1700 blk. Dupont Dr. Broken arm.
7600 blk. Broadway Ave. Broken arm.
3400 blk. Main St. Unconscious.
7100 blk. West View Pl. Seizure.
April 14, 1998
3400 blk. Main St. Unknown medical.
3500 blk. Massachusetts Ave. Traffic accident.

WEATHER

The following information was provided by the National Weather Service.

	High	Low
April 13	65	47
April 14	65	52
April 15	62	48
April 16	-	-
April 17	76	45
April 18	78	48
April 19	82	50

Precipitation

April 14	0.08"
April 15	0.32"

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B Words

by Bob Burns

Old Time Days

Please pardon me if I wax nostalgic, but our Old Time Days affair each year puts me in mind of my childhood. In Coopersville, Mich., we had a similar event each summer. It was a very small town, and mostly farmers of the surrounding territory came in for the celebration. The main street was only one block long, and the booths contained hand made quilts, pastries and preserves put up by the local ladies.

We square danced in the street and the evening featured an outdoor silent movie where we all sat on the ground. There was a baseball game, and, of course, the inevitable hiatus of two hours when some had to go "do the chores" around five o'clock. We returned with the smell of fresh milk and cow on us, but no one seemed to mind.

I thoroughly enjoy our Old Time Days, because it so reminds me of my childhood. I would imagine that Coopersville has progressed to be similar to Lemon Grove by now, although not to the same degree. This year's Lemon Grove affair will be spearheaded, once again, by John Pipes who has had such success in years past.

The parade will begin an hour earlier, at 10 a.m. and the concessions should benefit from the increased time to display their wares. The Lemon Grove Kiwanis Club will again have its tasty pancakes beginning at 7 till 11 a.m. The Rotary will serve beer, the firemen will come through with a barbeque and all of the other regulars will be on hand.

There will be an added Fire Engine in the parade this year; Jerry McReynolds has purchased the surplus truck from our Fire Department, and has preserved it for our town. He will be driving it in the parade with a load of Kiwanians.

I know that we are not as big as some of our municipal neighbors, and that our affair does not rival the Mother Goose Parade, but it is fun and we should all participate to the fullest in it. We have a lot of volunteers and hard working people who put the event on; and we can show our appreciation by being there to applaud and demonstrate our support.

We live in a very special part of the country. Our piece of Southern California is like no other in America. In my travels around our nation, it has always brought the eyes wide and caught breath when we have said, "We are from San Diego." Whether born here, or migrated because of military service or wartime employment, we were all hooked. This is the best place on earth, and we should continually appreciate it.

Old Time days, Paint Lemon Grove, Library Book Sale, Historical Bake Sale, pancake breakfasts or Soroptimist yard sale, we must support our own and proclaim our alliance to the "best place on Earth."

I say shame on the malcontents and the disenchanted. They know not what they do and say to disparage our community. The old Navy adage would seem to apply, "Shape up or ship out." There is plenty of room here for those of us that are content and enchanted with our town, Lemon Grove...

Upcoming Events

"Dreamcoat" to be worn at St. John's

St. John of the Cross will be presenting "Joseph and his Amazing Technicolor Dreamcoat," at 8 p.m. tomorrow and Saturday and at 2:30 p.m. Sunday. Tickets are \$6.50 for adults, \$4.50 for youths and seniors. St. John of the Cross is located at 8060 Broadway. For more information, call Kathy Carpenter at 464-6340.

Lamplighters' auditions for 1,000 Clowns set

Auditions for "A Thousand Clowns" by Herb Gardner are scheduled for 7 p.m. on Monday and Tuesday at the Lamplighters' theater, 8053 University Ave., La Mesa (next to the library).

A bachelor uncle is left to rear his precocious nephew. He has tired of writing cheap comedy for a children's television program and finds himself with some time to saunter through New York and do everything he has always wanted to do, like standing on Park Ave. in the dawn's early light and hollering.

When social services comes to insure that the nephew is receiving a proper upbringing, he finds himself solving their problems. Eventually, he must go back to work or lose his nephew, or he might marry the social worker.

Roles are available for four men, one woman and a 12-year-old boy.

Performance dates are June 19 through July 26. There will be no performances on the July 4 weekend.



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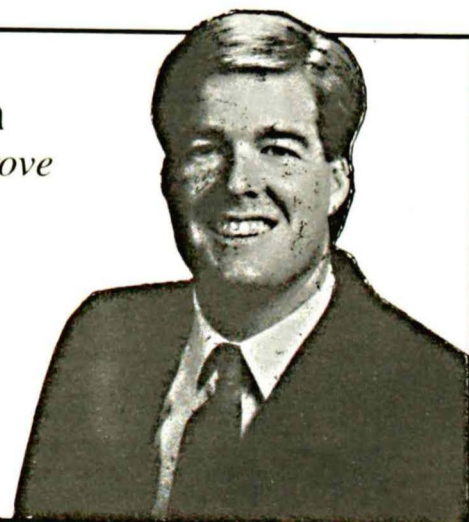
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Commentary

by Paul Treske

The fact that Paula Jones is going to appeal her case's recent dismissal should come as no surprise to anyone. What else could she do? To do otherwise would mean a quick trip into oblivion. I suppose she could write a book like everyone else does, but there is nothing new that she could add to what everyone has already heard.

I imagine that even if she wanted to give up and go home, her Rutherford Institute lawyers wouldn't let her. That most conservative organization has sunk so much money into the Jones effort to "get" President Clinton that they just can't yet admit defeat. Besides, there is her "handler" Susan MacMillan Carpenter, that blonde shadow who seems to have a lifetime commitment to the "cause." What would they do with her?

At least, the appeal process is long, drawn out and slow, and with no new evidence to throw on the fire; the Jones case should mercifully slip into the background of Ken Starr's efforts at pumping life into his own dying horse.

Starr, himself, has now trumpeted to the media that, far from winding up the case in the near future,

Of this and that

he has expanded the investigations considerably and sees no light at the end of the tunnel. Even implacable Clinton haters should feel uneasy about that statement since it means that another \$30 or \$40 million of taxpayer's money will go down the drain in an investigation that really seems to be going nowhere. We had a clue as to just how moribund the Whitewater part of his work has become when he leaped with unseemly haste on the Monica Lewinsky episode which, of course, has no connection whatsoever with Whitewater.

My guess is that Mr. Starr plans to fully release what he has collected a week or two before the November elections. With this ploy, he will hope to hurt Clinton and the Democrats with fantastic revelations which voters will only find to be basically meaningless after the election is over.

Finally, although I have yet to see the movie and don't plan to in the immediate future, the current Titanic craze is beginning to get on my nerves. With the ultimate cooling of the Princess Diana nuttiness, I guess something had to take its place in the fevered public imagination. My only consolation is that, like all other fads, this too shall finally pass.

PG Perspectives

by Phillip Giannangeli

The joy of spring

It's springtime! A wonderful time of the year. It is the season of rebirth. Things that have been dormant for the winter begin a new life. Fields of newly blossoming wild flowers or the inspiring arrival of springtime births in nature's kingdom, signal freshness and renewal. It is a mostly joyous time of the year. That's wonderful.

Wonderful, that is, if you've minded your P's and Q's throughout the rest of the year. If you haven't, springtime can bring on all sorts of woes. Life-forms best left dormant, spring to life: mold and mildew suddenly appear in embarrassing locations. Giant dust bunnies the size of Rush Limbaugh form brigades of angry warriors. Piles of unexplored clothing emit strange sounds from their dark centers. Areas that have not been traversed or charted for fear of leaving footprints on the dust of time, suddenly begin beckoning. And a deafening clamor fills the whole house: it's time for *spring cleaning*.

Ah, spring cleaning. It has a wonderful ring to it, doesn't it? Scrub the darkness of winter away; polish and remove the corrosion of fall. Great concepts. Unless, of course, you're the one stuck doing the scrubbing and polishing. And you were the one who ignored the dictum that cleanliness was next to godliness. Suddenly spring cleaning is thrust upon you and it's time for you to pay for all those terrible sins of omission. And pay, you will, dearly.

The inside of the house gets attacked first. Spring cleaning means that those cob webs that you have been carefully nurturing up in the far corner of the ceiling of the living room, must now meet their fate. So too, the accumulated dust on the carpet behind the china cabinet. Grunge, gunk, and mildew in the bathroom or kitchen are also on the spring cleaning list. Things like light bulbs, windows and the glass coverings on paintings also need to be cleansed for the spring cleaning ritual to be successful. Finally, any stacks, piles, or lumps of apparel or other important stuff must be removed from sight—and it is not acceptable to jam them in some drawer or closet. Besides, those closets too are on the list of spring cleaning targets. And lest we forget a most important part of the process, the whole house must be opened up (regardless of outside temperature) so every nook and cranny can be thoroughly aired out. Then and only then can there be any closure to the indoor part of spring cleaning.

But indoors spring cleaning is only half the battle. There are the areas outside the home that were slighted or ignored as well. And if you want to talk about rebirth and growth, the new greenness around the whole house this year means hours and hours of work. Those plants that sprout at this time of the year are the ones Mother nature springs on us so we won't get too smug about our landscaping capabilities.

Dandelions the size of small fir trees; sticker weeds spreading their tentacles all over the planet; fox tails poised to launch like missiles into socks or pets. These are only some of the terrorists of spring in the outdoors. And sometimes in the zeal to eradicate the enemy, a few friendly plants become victims of our zealotry: pulled up by roots or broken at critical junctures. Eventually barren areas will surface all around the house and these will necessitate the planting of new plants to cover the open ground. Plants that will require many hours and a great deal of care and concern if they are to survive until next year's weed attack.

There's a B word that describes the trials and tribulations of spring very well. Unfortunately I'm not permitted to use such a word in this family newspaper. If I were also a sufferer of spring time allergies, however, no admonition in the world would stop me from writing it here and shouting it from the top of the highest, ragweed covered hill in East County. Fortunately, that's one of spring's arrivals that I don't have to deal with. Boy are you lucky. That would have been another three or four paragraphs.

got ilk?

Send us a letter to the editor:
P.O. Box 127, Lemon Grove, CA 91946

Reel Thoughts

'Sliding Doors' explores the 'what ifs'

You must see "Sliding Doors" from the very beginning. Otherwise, you will be confused and maybe even want your money back. And that would be a shame, for this unusual romantic comedy from Miramax and Paramount Pictures is one of the most involving film experiences of the past few years.

Have you ever wondered how your life would be different if you hadn't taken a particular trip, met a certain person, or gone to a specific party? "Sliding Doors" explores that question for Helen, a London public relations executive (played smashingly by Gwyneth Paltrow). After being fired from her job, she misses the subway home. Or does she?

This fascinating movie shows what happens to Helen in both cases. By catching the train, she meets a handsome, witty stranger (John Hannah) who becomes infatuated with her. But she also arrives home early and finds her live-in boyfriend in bed with a former girlfriend. Conversely, by missing the subway, Helen falls victim to a mugger and doesn't get home until her boyfriend's tryst is over. A remarkable depiction of parallel universes emerges in "Sliding Doors." And it's done with great style, humor, and heart, thanks to first-time screenwriter/director Peter Howitt.

Looking more like a football player than a filmmaker, Howitt confesses to feeling relieved that viewers can follow the film's intertwined stories. "It took me three years of writing and twenty drafts of a screenplay before getting it right, and I'd still like to film the whole thing over," he explains. Describing the incident that inspired his movie, Howitt recalls needing to make a phone call one day while walking on a busy London street. "I wondered if I should wait until I got home or use the call box across the street. I decided to call right away, stepped into the road, and



Gwyneth Paltrow reflects on life's mysteries in Miramax Films' "Sliding Doors."

was almost hit by a car." This close call jolted the talented filmmaker's mind. He became obsessed with how his life might have been different had he been hit. "The idea bugged me for ages, but it was four years before I started writing the screenplay," he reports. Sydney Pollack, one of Hollywood's most distinguished moviemakers ("Tootsie," "Out of Africa," "The Firm," etc.), liked Howitt's

script and took the project under his wing. Already well-known as an actor in England, Howitt is writing a new script and may try his hand at directing again. If his next creative effort matches the quality of "Sliding Doors," moviegoers are in for another cinematic treat. (NOTE: "Wide Awake," reviewed last week, was withdrawn from its April 17 release in San Diego at the last minute. Watch for it on video.)

Letter to the Editor

Human relations needed in Grossmont District

History records human relation failures and that evil powers have used the term "Christian" to gain power, suspend democracy, and commit atrocities: Hitler used Christianity in this way and professed to be the "Messiah," Castro gained power displaying a crucifix around his neck, which soon was discarded; and the foundation of the KKK with all of its dastardly deeds has always been Christianity. It is because of this history that those using the name "Christian" must expect extreme scrutiny, aimed at exposing them as true Christian qualities or as counterfeits.

The goals of Counterfeit Christians are usually in direct opposition to human relations and true Christian principles. When public education adheres to the admirable principles of human relations, it is attacked by these Counterfeit Christians. Defense becomes very difficult when the attacker has taken on the name of a respected major religion.

True Christians can pray whenever and wherever they wish, but the counterfeits are advocating forced prayer. The don't even advocate trying to include all faiths in their appeal. The truth is they really want my tax dollars to inflict "their" beliefs on my child.

Counterfeit Christians use unsubstantiated criticisms of public schools

to gain public funds for their segregated educational indoctrination.

Recently I was an unapproved guest at a Grossmont High School District Human Relations Taskforce meeting and in the presence of Mrs. Nadia Davies for the first time. To my amazement in the middle of the meeting she proclaimed that people were participating who she had not approved of and that she had worked hard to eliminate all of those who had dominated these meetings for so long! It was obvious that those eliminated were the leaders and workers in the local high schools, thus having the effect of destroying productive human relation activities on our local high school campuses. The taskforce was organized by local residents, open to all, to advise the board; and no board member had the right to limit membership. Democracy had been suspended with destructive consequences.

Our schools are a microcosm of our general society and the need for help in interacting together harmoniously should be obvious.

Fifty-six years ago our great lady had provided such refuge; now she is penetrated, disease spreading through her veins, she cries out for help.

HAL DOERR

Retired GUHSD Teacher

Octad's 'Bus Stop' a refreshing turn after troupe's dark season of drama

by Greg Eichelberger

After almost a year of staging obscure, often dark productions, Octad-One has returned to William Inge for a dose of levity with its presentation of "Bus Stop."

The play was made into a film in 1956 starring Marilyn Monroe (one of her best performances), Don Murray (who received an Oscar nomination), Arthur O'Connell, Hope Lange and Hans Conried. It was chosen by Octad's board last year and presented no problems for the talented group of local actors and technicians to handle, despite an occasional departure here and there.

Inge, who penned "Picnic," the first play performed when the troupe moved from Lemon Grove to Lakeside last year, populated this work with several interesting characters and one simple plot motivation. Octad then inserted the best area actors into these parts. The result is a triumph in the realm of local live theater and an overall enjoyable hour and 45 minutes.

The action, which takes place entirely in a cafe serving as a bus stop just inside Kansas, concerns four passengers, the bus driver and the occupants of the restaur-

ant over a four-hour period during a March blizzard.

Everything revolves around a loud, cocky and often pushy Bo Decker (a terrific performance by Lakeside's Ray Lybarger), a cowboy who falls in love with Cherie, a barroom singer (a wonderful, mature reading from 17-year-old El Capitan High student, Meghan Blaine).

Because Bo is a bit thick, he decides to wed Cherie without her permission, literally dragging her onto the bus and forcing her to accompany him and his best friend/surrogate father, Virgil, (Screen Actor's Guild member, Stephan Blair), to his ranch in Montana.

While the thought of someone actually doing this to another person is a bit silly by today's standards (especially when the level-headed Virgil doesn't do anything about it), the author provides a sheriff, Will (a great understated job by director Wayne Erreca), who expresses our outrage at the situation and teaches the young buck a lesson in humility.

Lybarger, who as the cowpoke, says almost as much with his body language as his diction, was quick to discount his star performance.

"I am really an introverted per-

son, so this was quite a stretch," claimed the ruggedly handsome actor whose only other acting joust was as Alfred in "My Three Angels." "Over the last two months of rehearsals, though, I think I defined Bo's character pretty well."

He also gave credit to the cast for helping him every step of the way.

As for Blaine, who had a small walk-on part as a nurse in "Night Must Fall," said she has come a long way. And even though she spends the first 15 minutes on stage crying, her turn as a woman being stalked, pawed, groped, manhandled and finally abducted by the nearly psychotic Bo is quite riveting.

Her change of heart at the end is a bit hard to fathom, but she manages to pull it off without too much suspension of disbelief. The supporting performances, Dr. Lyman (John Mumford's second Octad appearance), Carl, the bus driver (a low-key performance by Marty Hrejsa, nominated for an Eastie for his supporting role in Octad's "My Three Angels"), Elma, the naive waitress (played by Layla Stuckey, recent winner of a comedy Best Actress award for her role as Kay in "Father Of The Bride"), and Grace, the owner of the cafe (Ginger Radenheimer, a full-time teacher and Best Supporting Actress nominee for "Night Must Fall"), are all top-notch, as usual for this venue.

But what sets this production apart is Erreca's blocking technique of having the actors not involved in audible dialog continue to perform as if were still speaking, instead of just standing around. It adds an element of realism, especially in a diner, where not all of the attention is focused on one or two people.



Cherie the lounge singer (Meghan Blaine) gives Bo Decker (Ray Lybarger) a reality check in Octad-One's production of "Bus Stop."

Photo by Greg Eichelberger

"I thought it was important to proceed this way because it gives an impression that the other actors aren't just waiting around," said Erreca, who directed himself in this play, just like he did recently in Jerry Devine's "Children Of The Wind." (He said he never intended to be in "Bus Stop," but was compelled when the original actor signed for the part dropped out.)

Then the sound technician quit the day before opening night, forcing Jill Virginia Costanza to fill in at the last minute. But things went smoothly enough, as the only off-stage noise was an occasional howl of wind each time the cafe door was opened and a nice vari-

ety of classic country tunes from "Lovesick Blues" to "Crazy."

The mood lighting was done by Ryan Stewart and Diane Walcott, while other contributions were made by Sandra McClain (costumes), Jessica Kennedy (stage manager), Sherry Golden and Don Reese (properties) and Iola Batson (house services). The set was designed by Wayne Erreca and constructed by him, his daughter Meghan, Diane Walcott, Aaron Weatherson, Chris Cohen and Martin Funderburk.

"Bus Stop" will run at 8 p.m. every Friday and Saturday through May 24 and at 2 p.m. on Sundays. For ticket information, call 561-9823.

Desert-to-ocean route nears completion, celebration set

San Diego County residents might be surprised to learn that a 114-mile hiking and riding trail will one day run from the Anza-Borrego Desert State Park in the east to Torrey Pines State Park, overlooking the Pacific Ocean.

The Trans-County Trail is a joint effort by seven federal, state and local agencies, including the San Diego County Parks and Recreation Department.

The trail is currently 70-percent complete and 95 percent of the right-of-way is in public hands.

To promote the Trans-County Trail, a series of hikes, rides and trail projects is planned for the six weeks between Saturday's California Trails Day and June 6, National Trails Day. Capping off the "Celebrate Trails" event will be the "Spines to Pines Expedition,"

in which a group of hikers will make the trek from desert to ocean.

The backpacking trip will begin at the Anza Borrego Desert State Park Visitor's Center on May 26. Eleven days later, on June 6, members of the expedition party will share their slides and adventures at the National Trails Day Celebration in Balboa Park.

Proceeds from all of the events, including sponsorships of the expedition hikers, will be donated to the Trans-County Trail Fund.

The San Diego County Board of Supervisors issued a proclamation for the "Celebrate Trails" event at its Wednesday meeting, with members of agencies involved with the Trans-County Trail project and the six-week celebration present.

Page named to audit panel

East County's Thomas A. Page, retiring chairman of the board of the Enova Corporation and San Diego Gas & Electric Company, has been named to a panel that oversees the county's financial reporting process and internal control structure.

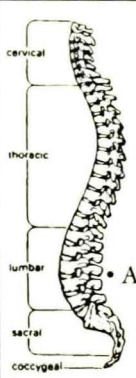
Harvey P. White, president of Qualcomm, Inc., was also appointed. The appointment of the two area business leaders is described as part of a continuing effort by the Board of Supervisors to strengthen and improve county operations when possible by introducing appropriate practices from the private sector.

Page and White were recently appointed by the board to serve

two-year terms on the County's Audit Subcommittee. The panel meets quarterly and as needed to assist the Board of Supervisors in fulfilling its responsibilities to residents and the investment community by ensuring the integrity of the county's financial accounting and reporting practices.

The Audit Subcommittee also includes two members of the Board of Supervisors, the chief financial officer, county counsel and chief administrative officer.

The subcommittee's next meeting is scheduled from noon to 2 p.m. May 28, in Room 166 of the County Administration Center, 1600 Pacific Highway, San Diego.



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MAGNOLIA FESTIVAL OF THE ARTS

SATURDAY, APRIL 25, 1998
 SUNDAY, APRIL 26, 1998
 11 a.m. - 6:00 p.m.

PLUS JAZZ

FEATURING ARTISTS:
AMADO PENA * MARVIN BLACKMORE
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Pottery, Sculpture, Pen & Ink, Oils,
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Concerts By: Hollis Gentry * Big Time Operator * The Prescott All-Stars
 StringMonet * Bruce Cameron's Latin Jazz * Gil Castellano and more!

AT MAIN & MAGNOLIA IN EL CAJON



Magnolia Festival brings art and jazz to the heart of East County

Southwestern artist Amado Peña and local jazz great Hollis Gentry are among the stars to frequent the 4th annual Magnolia Festival of the Arts Plus Jazz this weekend.

The event will be held from 11 a.m. to 6 p.m. Saturday and Sunday on the promenade near Main Street and Magnolia Avenue in downtown El Cajon.

The event will include 75 of the Southwest's finest artists, most notable Amado M. Peña, Jr., or simply Peña.

Peña is known throughout the world for his works featuring na-

tive Americans. Using bold color, form and dynamics of a land, a people and their art. Peña is a prolific artist who will be displaying his latest acrylic paintings, drawings, prints and clothing line.

He maintains a studio in Santa Fe, N.M., and Austin, Texas.

Other southwest artists featured will include Budd Sherrick, famous for his Chief Grey Wolf paintings. Sandra Jordan, an award winner for her pen and ink and acrylic works and Marvin Blackmore, a highly respected potter who is renowned for his delicate etching talents.

The colors in his pottery are not paint but come from a combination of temperature and time in the kiln.

Two local artists representing the St. Madeleine Sophie's Center in El Cajon will also present their works at the festival.

Live jazz will be presented on the Prescott Promenade Stage and will feature saxophonist Hollis Gentry on both days.

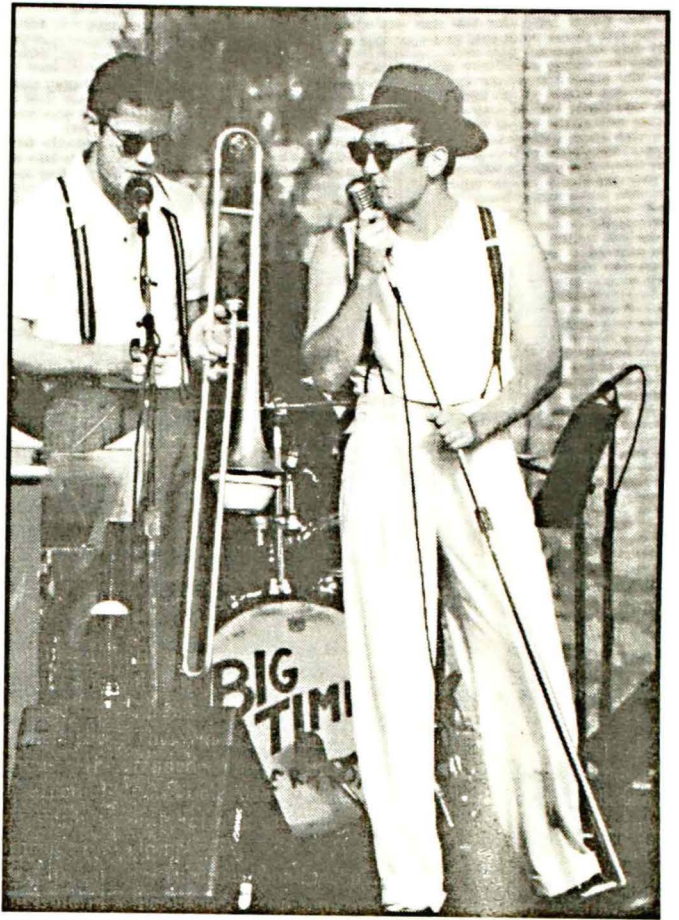
Also filling the air with music will be StringMonet, featuring Stephen Thomas; the Prescott All Stars (including members of Benny Goodman Sextet); Gil Castellano, Bruce Cameron and Big Time Operator.

A classic car show featuring over 75 classic automobiles (from pickup trucks to racing cars) will be part of the festival, with trophies being awarded for Best of Show and People's Choice.

There will also be refreshments and children's activities.

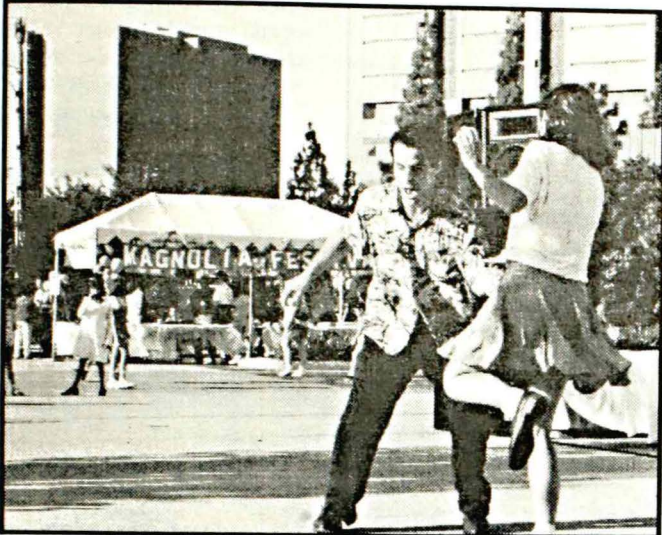
This free event is being organized by the East County Regional Chamber of Commerce. Sponsors include the Downtown El Cajon Business Management District and Universal Refuse.

For more information call 440-6161.



Big Time Operator will be back.

Last year's Magnolia Festival was a jammin' scene.



Planning groups, county wrangle with acceptable levels of population growth

by Joe Naiman

At their April 22 meeting for planning and land use matters, the County Board of Supervisors received the results of population buildout projections in the county's unincorporated areas.

The projections for the year 2020, based on work between the Department of Planning and Land Use staff and community planning and sponsor groups, estimate a medium projection of 777,631 for the unincorporated areas.

The low population projection was 681,968 while the high projection was 873,295. Existing capacity of the unincorporated areas, based on general plans, is 876,751.

However, planning group and sponsor group representatives provided recommendations which totaled 662,529.

San Diego's current population in unincorporated areas is 436,377, or 16 percent of the county's population. The medium projection would raise that share to 20.3 percent while the plan capacity figure is 22.8 percent and the group recommendations provide a 17.3-percent figure.

Supervisor Dianne Jacob stated that the results of the group recommendations show that communities will accept reasonable growth as long as their quality of life and rural atmosphere are maintained.

Supervisor Pam Slater, who represents several unincorporated North County areas, remarked that the sponsor group recommendations show that those with an interest in preserving the area can assure limited growth better than "ballot box planning".

Supervisor Bill Horn, who also represents North County, was a bit more skeptical, as the group recommendation from the Twin Oaks Sponsor Group calls for 500 people to leave the community.

The supervisors will forward the information to the San Diego Association of Governments (SANDAG), which is responsible for regional transportation planning but has no other jurisdiction over the information.

The East County planning

groups involved include Crest/Dehesa, Jamul/Dulzura, Lakeside, Pepper Drive/Bostonia, Spring Valley and Valle de Oro.

Crest/Dehesa had a 1997 population of 9,792 with a 2020 projection of 15,356. The existing capacity is 16,793, but the group recommendation was for 12,000 people.

Jamul/Dulzura had a 1997 population of 9,794 and a 2020 projected population of 18,641, which was also the group recommendation. The existing buildout capacity of the area is 41,544 residents.

The Lakeside Planning Group, with a current population of 56,095, had a projected population of 93,685 against an existing capacity of 82,579. The planning group recommended 70,000 residents for the year 2020.

Pepper Drive/Bostonia has a current population of 14,858 and a projected 2020 population of 24,244. The existing capacity is 15,754 residents, which was used as the group recommendation.

The Spring Valley Planning Group area has 60,346 residents and is projected to grow to 96,989 people by 2020. The group recommendation was to support the existing capacity figure of 69,292 people.

The Valle de Oro Planning Group area currently has 41,856 residents with a projected population of 78,864. The group recommendation supported the existing capacity figure of 45,706.

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5# BBO STEAK	10# BEEF RIBS
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Worship Directory



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LEMON GROVE, CA 91945

PASTOR MSGR. EDWARD BROCKHAUS

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and Mass Schedule. **466-3209**

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Edward Pettis, Pastor
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Lemon Grove Assembly of God

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John R. Embree, Pastor
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Worship Services:
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Sunday School 10:30 a.m.

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Call 469-0101 for details!

Letter to the Editor

Pots are calling the kettles black

Election draws nigh and it's time to fine tune our rhetoric. A group of local citizens signed a letter in these pages [Let the negative campaigning begin, April 9] attacking an unnamed Council candidate and extolling the virtues of the Mayor and her faithful ally, Councilman Clabby (the rumor has it that he would make a better Mayor if he had the chance).

Extolling governance virtues of Mary Sessom and Tom Clabby must take a lot of forbearance. They are involved in the financial policies which has Lemon Grove on the brink of bankruptcy and which will result in a deficit spending budget for next year. And where were they when financially unsound and unneeded vanity projects were approved?

Where were they when Manager Yount changed the name of Lemon Grove to Cash Cow City? When he engineered a golden parachute for himself and salary grabs for himself, the City Attorney and for his management team. "Cash Cow City, Best Climate and Biggest Potholes On Earth."

With the exception of Lois Heiserman I do not know any of the signers of the scurrilous letter I mentioned above. But in her case I know from per-

sonal experience that she has had experience in the field of abusive election letters.

About 12 years ago she and Jack Dougherty were running for reelection to the council and they figured that Councilman Reverend Bailey was a big obstacle. My family and I were on the East Coast and when we returned, it was after the election, Dougherty boasted to me that they had defeated the Reverend Bailey with the help of a letter they circulated attacking him. They sent this letter out under my name - I had been a cohort of Dougherty and a Heiserman backer.

I didn't realize how unfair, how vicious, the letter was until about a year ago. I met and didn't recognize Reverend Bailey but he remembered me and reminded me of the nasty letter I had written. I hope he believed me when I told him the truth of the matter.

I sought out ex-Councilperson Heiserman and asked her if, among her memorabilia of her council days, she might have a copy of the letter. She said she would look for it and I gave her my phone number. I never heard from her.

LEO BODIN
Lemon Grove

PUBLIC NOTICES

NOTICE OF TRUSTEE'S SALE File No. 109139 Servicer - FIRST NATIONAL WIDE #6832953110 Trustor - SR BURK YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 6/28/95 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On April 30, 1998 at 10:00 A.M. Northwest Mortgage Services, Inc., as duly appointed Trustee under deed of trust executed by Stephen R. Burk, Sharon Burk as trustor, recorded July 6, 1995 as Instrument No. 19950285454 in Book - Page - of the official records of the recorder's office of San Diego County, California, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER for cash, or cashier's check (drawn and payable at the time of sale in lawful money of the United States as specified in section 5102 of the Financial Code), at the South entrance to the County Court House, 220 West Broadway, San Diego, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the following described property situated in the aforesaid County and State, Lot 20 of Lemon Grove Addition Unit No. 1, Resubdivision No. 1, in the City of Lemon Grove, County of San Diego, State of California, according to Map thereof No. 3815, filed in the Office of the County Recorder of San Diego County on February 19, 1998, 8340 Robbie Way, Lemon Grove, CA 91945-0000 APN 503-342-10-00. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the deed of trust, estimated fees, charges and expenses of the trustee and of the trusts created by said deed of trust, to-wit: \$162,133.75. Dated April 9, 1998, Northwest Mortgage Services, Inc., as trustee, 3636 Camino Del Rio North, Suite 200, San Diego, CA 92108, (619) 528-4688, (619) 387-7728 - Sales Information. By Jason Shepard, TEAM C. Authorized Signature ASAP313781 4/9, 4/16, 4/23

by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Dated: CTC Foreclosure Services Corporation, 400 Countrywide Way, Suite 88, Simi Valley, CA 93065 Phone: (805) 520-5241 ext. 2686, Sale Information: (805) 578-6618 By: /s/ Trustee Sale Officer CTC Foreclosure Services is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. 04/16/1998 04/23/1998 and 04/30/1998

NOTICE OF PETITION TO ADMINISTER ESTATE OF MILLIE LANGER CASE NO. P172215

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, of MILLIE LANGER: A PETITION FOR PROBATE has been filed by FRANK W. LANGER in the Superior Court of California, County of SAN DIEGO. THE PETITION FOR PROBATE requests that FRANK W. LANGER be appointed as personal representative to administer the estate of the decedent. THE PETITION requests that the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on MAY 04 1998 at 1:45 p.m. in Dept. 35 located at 220 W. BROADWAY, San Diego, CA 92101.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any

petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.
IN PRO PER
FRANK W. LANGER
1524 Skyline Drive
Lemon Grove, CA 91945-4450

Lemon Grove Review
April 16, 21 & 23, 1998

FICTITIOUS BUSINESS NAME STATEMENT Assigned File No. 98008445

The Name of the Business: SITE SPINNER GRAPHICS located at: 2095 Lemon Grove Ave. in Lemon Grove, CA 91945 is hereby registered by the following owner:

DON W. ANTON

This business is conducted by an individual. The transaction of business began on: 3-27-98.

Signature of Registrant:

DON W. ANTON

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on MAR 27 1998.

Lemon Grove Review

April 9, 16, 23 & 30, 1998

CITY OF LEMON GROVE NOTICE ADVERTISING FOR BIDS

Scaled proposals will be received by the City Engineer of the City of Lemon Grove, 3232 Main Street, Lemon Grove, California, up to the hour of

4:00 P.M., on the 7th day of MAY, 1998 for the purchase of one (1).

SIGN TRUCK CONTRACT NO. 98-18

Copies of the detailed specifications containing all information, bid proposal and contract may be obtained from the office of the City Clerk, Lemon Grove City Hall, 3232 Main Street, Lemon Grove, California 91945.

The bids received will be publicly opened and read at the City Offices at the time stated above. A specific agreement and purchase order contract will be approved and awarded by the City Council at a subsequent City Council meeting.

The Lemon Grove City Council reserves the right to accept any or all bid proposals, or to waive any irregularities or information in the bid or bidding process.

Proposals shall be subject to acceptance within a period of thirty (30) days after the date of bid opening. The successful bidder shall, within ten (10) days after award, enter into the written contract supplied by the City. No bidder may withdraw his/her bid for a period of thirty (30) days after the date set for the opening of bids.

Dated April 16, 1998
/s/ CHARLES D. STUCK
Charles D. Stuck,
Public Works Director/City Engineer

The City of Lemon Grove complies with the Americans with Disabilities Act. If you require

reasonable accommodations for this bid opening, contact the City Public Works Department at (619) 464-6934 at least 48 hours prior to the scheduled opening.

Lemon Grove Review
April 23 & 30, 1998

NOTICE OF PETITION TO ADMINISTER ESTATE OF ALICE M. GAGNE CASE NO. P172257

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, of ALICE M. GAGNE: A PETITION FOR PROBATE has been filed by DON BILLINGS in the Superior Court of California, County of SAN DIEGO.

THE PETITION FOR PROBATE requests that PUBLIC ADMINISTRATOR be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests that the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on MAY 26 1998 at 1:45 p.m. in Dept. 35, Room 4003 located at: 220 W. BROADWAY, San Diego, CA 92101.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
CHERYL K. CARTER, DEPUTY
COUNTY COUNSEL
5201-A RUFFIN ROAD
SAN DIEGO, CA 92123

Lemon Grove Review
April 23, 28 & 30, 1998

Grossmont college to premiere string quartet performance

Grossmont College Foundation, in conjunction with the "Friends of Music," presents the premiere performance of the Grossmont String Quartet, at 8 p.m., Saturday, in the Fine Arts Recital Hall on the campus of Grossmont College, 8800 Grossmont College Dr., El Cajon.

General admission is \$10, \$8 for seniors and \$6 for children (children under 13, when accompanied by a paying adult, are free). For further ticket or general information, call 644-7255.

Musical selections will include the "String Quartet in C Major" by Franz Joseph Haydn, the "Piano Trio in C Minor" by Ludwig Van Beethoven, and the "String Quartet in F Major" by Antonin Dvorak.

The Grossmont String Quartet is the resident string quartet of the Grossmont Symphony Orchestra and the music department of Grossmont College. Its two-fold mission is to serve San Diego's East County community through performances of chamber music at local venues, in addition to performing educational concerts at Junior High and High Schools throughout Greater San Diego.

Oxana Sourine, principal violinist with the Grossmont String Quartet, and Concertmaster of the Grossmont Symphony Orchestra, is a native of the Ukraine and has been residing in the United States along with her husband, Leonid, and daughters Alecia (age 10) and Nina (2), since 1995. Ms. Sourine began studying the violin at age five, followed by eleven years of study at the "Novosibirsk School of Music." Upon graduation, Ms. Sourine attended the Moscow College of Music from 1981-1985, and then the prestigious Moscow Conservatory of Music in 1986. While studying at the conservatory, Ms. Sourine taught at the Moscow College of Music. Her principal violin Master Teacher was Boris Belenky. From 1991-1995 Ms. Sourine was Concertmaster of Pro Musica Orquesta in Mexico. Ms. Sourine maintains a private violin studio, in addition to being active in the professional musical life of

San Diego.

Robie Evans, second violinist with the Grossmont String Quartet, and principal Second Violinist of the Grossmont Symphony Orchestra, maintains an active career as both professional violinist and banker. A former student of the violin studios of Herman Silbermann, George Kast and Elwin Williamson, Robie has been a featured soloist with the Yuma Symphony and Imperial Valley Symphony Orchestras. She was Concertmaster of the San Diego Youth Symphony until 1984, a chapter member of the Imperial Valley Symphony, and the founder/violinist of the Kokopelli Piano Quartet and the Artistic Director of the Borrego Strings Performing Arts Center.

Mark Crellin, violist with the Grossmont String Quartet and principal violist with the Grossmont Symphony Orchestra, is a native San Diegan. He began his music studies at the age of 10 playing piano, reed, and brass instruments until, at the behest of his High School orchestra director, he discovered the viola. Mark has studied with noted San Diego violists Louise Ottaiano, and Karen Elaine and is currently a student of Leonid Sourine. Mark has performed professionally with such orchestras as the Minot Symphony Orchestra of North Dakota, and the San Diego Chamber Orchestra, in addition to local San Diego community orchestras.

Gordon Grubbs, cellist with the Grossmont String Quartet and principal cellist with the Grossmont Symphony Orchestra, has performed in chamber music and as a soloist throughout Southern California and Mexico. He began studying cello in his home town of Wichita, Kansas, with Master Teacher Lois Ayres Gordon, and quickly distinguished himself as a soloist, a chamber musician, and orchestral player, winning competitions and scholarships to help further his musical studies at the National Music Camp at Interlochen, Michigan. Mr. Grubbs joined the Wichita Symphony Orchestra while pursuing a degree in music performance at Wichita State

University. These years provided many opportunities including founding the Chamber Orchestra of Wichita, and becoming a member of the W.S.U. Faculty 20th Century Ensemble while still an undergraduate. After relocating to Southern California, Mr. Grubbs studied with Los Angeles Philharmonic cellist, Ronald Leonard. He has toured extensively in Mexico with the Camerata de Ensenada de Todos Santos and recorded with the Orquesta Pro Musica Ensenada.

Mr. Grubbs stays active in the professional musical life of San Diego appearing frequently in recital.

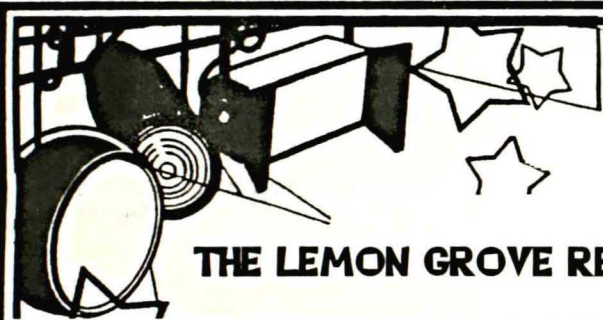
College guitar ensemble performs free concert

The Grossmont College Guitar Ensemble, a blend of flutes, stand-up basses, cellos, percussion and guitars will perform at 11 a.m. on Monday in room 221 of the Grossmont College Music Department, 8800 Grossmont College Dr., in El Cajon. Admission is free.

The ensemble is directed by Fred Benedetti. The performance will include the following: "Ama Gochoa" a Chanson populaire basque transcribed for four guitars, harmonized by Francis Goudard; "Jambatan Tampang" a traditional piece from Borneo arranged by Eric Foster; "Mwana Wange" a Bugandan Lullaby arranged by Eric Foster; Huaynito del Altiplano by M. Perini arranged by Eric Foster; the beautiful "Mysterious Barricades" by Francois Couperin arranged by Guy Cantwell, the "Air" from Suite No. 3 by J.S. Bach, "Sidh Beag" and "Sidh Mor" by O'Carolan, and "Tango" by Isaac Albeniz.

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